

VISIT...

LANZAROTE
Caliente.COM

PEACEMAKER

Fast ♩ = 200

Intro:

N.C.

Bm



*Acous. Gtr.

mf



One, two, three, four.



§ Verses 1, 3, & 5:

Bm



Acous. Gtr. & Elec. Gtr. 1 cont. rhy. simile



See additional lyrics

Elec. Gtr. 2 (w/light dist.)

mf

(3rd time only)



T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4

11

F#



T	3	3	3	3	2	2	2	2
A	4	4	4	4	3	3	3	3
B	4	4	4	4	4	4	4	4

15

TAB

To Coda ☐

Bm

19

TAB

Verses 2 & 4:

Bm

23

Acous. Gtr. & Elec. Gtr. 1 cont. rhy. simile

F#

27

31

35

Bm

Elec. Gtr. 3 (clean-tone)

mf

TAB

14

Chorus:

F#

39

Acous. Gtr. & Elec. Gtr. 1 cont. rhy. simile

Rhy. Fig. 1

TAB

2 3 2 2

Bm

43

TAB

2 4 (4) 2

Em

47

Bm

TAB

0 3 2 2

51

F#

Bm

end Rhy. Fig. 1

TAB

2 2 4 2 2

55

Bm

Freely

Acous. Gtr. & Elec. Gtr. 1

Elec. Gtr. 4 (w/dist.)

mf rake

TAB

2 4 3 4

a tempo

Instrumental:

w/Rhy. Fig. 1 (Elec. Gtr. 3)

F#

Acous. Gtr. & Elec. Gtr. 1 resume rhy. fig. simile

Elec. Gtr. 5 (w/dist.)

58

mf

Elec. Gtr. 4

TAB

6 4 6 4 6 4 7 7 4 6 4 6 4 6 4 7 7 6

2 4 2 4 2 4 3 3 4 2 4 2 4 2 4 3 4 2

Bm



62

TAB

7 6 7 6 | 7 6 7 7 6 | 7 6 7 6 | 7 6 7 7 6

TAB

3 2 3 2 | 3 2 4 4 2 | 3 2 3 2 | 3 2 4 4 3

Em



Bm



66

TAB

7 6 7 9 | 10 9 7 6 | 7 6 7 6 | 7 6 7 7

TAB

5 3 5 3 | 5 3 5 2 | 3 2 3 2 | 3 2 4 3

F#



Bm



D.S. al Coda

70

TAB

6 4 6 4 | 6 4 7 7 | 7 7 7 7 | 7 7

TAB

2 4 2 4 | 2 4 3 3 | 4 4 4 4 | 4 4

⌘ Coda

74

F#

Elec. Gtr. 2

TAB

Elec. Gtr. 3

TAB

77

Bm

F#

TAB

TAB

Freely



Acous. Gtr. & Elec. Gtr. 1

//

81

TAB

3 4 4 4 2 3 4 4

3 4 4 4 2 3 4 4

3 4 4 4 2 3 4 4

3 4 4 4 2 3 4 4

a tempo



85

TAB

3 4 4 4 3 4 4 4

3 4 4 4 3 4 4 4

3 4 4 4 3 4 4 4

3 4 4 4 3 4 4 4

Verse 5:

(To Coda)